

COGNITIVE SEMIOTICS

ISSUE 5 · FALL 2009

AESTHETIC COGNITION

EDITED BY PEER BUNDGAARD & JEAN PETITOT

-
- 4 Editorial Preface
- 7 Jean Petitot
Non-Generic Viewpoints as a Method of Composition
in Renaissance Paintings
- 42 Peer F. Bundgaard
Toward a Cognitive Semiotics of the Visual Artwork -
Elements of a grammar of intuition
- 66 Wolfgang Wildgen
Geometry and Dynamics in the Art of Leonardo da Vinci
- 93 Ivan Darrault-Harris
Non-Genericity as an Invariant of the Readability of Pictures
- 103 Zoï Kapoula, Qing Yang, Marine Vernet & Maria-Pia Bucci
Eye Movements and Pictorial Space Perception:
Studies of paintings from Francis Bacon and Piero della Francesca
- 122 Alessandro Pignocchi
What Is Art?
A methodological framework for a pluridisciplinary investigation
- 136 Ellen Dissanayake
The Artification Hypothesis and Its Relevance to Cognitive Science,
Evolutionary Aesthetics, and Neuroaesthetics
-
- 159 Michael Kimmel
Analyzing Image Schemas in Literature
- OFF-THEME ARTICLE